

Website Review

Fuuse.net

JUCR Staff

In this and future volumes of the Journal of Urban Culture Research our Editorial committee will be publishing reviews for websites that have made a decisive global contribution by spreading the ideals upon which our Journal and URP Forum are based.

Fuuse.net is one such contributor in support of cultural understanding through in-depth documentaries of conversations and first-person accounts that eclipses the 30 second soundbite nature of modern media outlets.

In view of the current global cultural and social threats facing our world today there are few if any media organizations that so determinately have set out to meet these multifaceted challenges than the Fuuse network promoting art based activism for human rights. The Norwegian-Pakistani network founder Deeyah Khan, recently appointed UNESCO Good Will Ambassador for Artistic Freedom and Creativity, has this to say about her initiative:

“I started Fuuse to put women, people from the minorities, and third culture kids at the heart of telling their own stories.”

And so the website today functions as a unique media outlet not least for Muslim women to speak for themselves. The *Sisterhood* page is a platform featuring personal experiences in unfiltered firsthand clarity leading to it receiving the Asian Media Award. It is joined by *Voices*, an online video series profiling men and women who define themselves and their own lives by breaking boundaries. A major mission and function of the website is the distribution of prize winning research based documentary films produced by Deeyah in recent years like the

Peabody and Emmy awarded *Banaz – A Love Story* disclosing the all too prevalent practices of so-called honor killings and *Jihad*, receiving the Human Rights award from the Norwegian Ministry of Arts and Culture as well as numerous other nominations and prizes. It gets behind the news story picture of the recruitment of Jihadist fighters to explore the hidden and unheeded cultural and social roots, suggesting new ways for governments and authorities to come up with preventive measures.

A large section of the website is also devoted to an intercultural and global perspective on the performing arts, its creators and festivals with an updated evaluation of new developments and trends.



Figure 1. Deeyah Khan.

visit webpages:

www.fuuse.net

www.sister-hood.com

www.fuuse.net/fuuse-voices

Fuuse