

Optional *Inline References* (Lname, year:p#) = (Kinear, 1960:22) | *For websites* cut http:// where possible, leaving just www

Basic book

InLine References (Lname, year:p#) = (Kinear, 1960:22)

Last Name, First Name. *Title of Book*. Publisher City: Publisher Name, Year Published.

Brown, Dan. *The Da Vinci Code*. New York: Scholastic, 2004. 45-49. <- page numbers or chapters are optional

Basic Website

Organization or name of person. "Webpage's title." Last modified date. web url (date accessed).

American Arts Therapy Association. "AATA About Us." N.d. www.AATA.org.html (accessed February 1, 2012).

Basic Journal

Last Name, First Name. "Article Title." *Journal Name* Volume Number (Year Published): Page Numbers.

Smith, John. "Studies in pop rocks and Coke." *Weird Science* 12 (2009): 78-93.

Basic Online Journal

Smith, John. "Studies in pop rocks and Coke." *Weird Science* 12 no. 2 (2009): 78-93. www.weirdscience.org/articles/id=1212 (accessed March 14, 2009). **Cut http:// - leave just www

Basic Interview

Last Name, First Name. Interview by author. Interview Type. Location, Date interviewed.

Smith, John. Interview by author. Tape/Digital recording. New York City, March 5, 2009.

Personal Communication Unpublished Interview by the Author

Basic book - Multiple Authors

Last Name, First Name, Fname2 Lname2, and Fname3 Lname3. *Title of Book*. Publisher City: Publisher Name, Year Published.

Basic book - With an editor or translator

Last Name, First Name. *Title of Book*. Edited by Fname Lname. Publisher City: Publisher Name, Year Published.

Basic chapter in a book

Last Name, First Name. "Title of the Chapter." In *Title of Book*. Publisher City: Publisher Name, Year Published.

Brown, Dan. *The DaVinci Code*. New York: Scholastic, 2004. 45-49.

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Basic Newspaper

Last Name, First Name. "Article Title." *Newspaper Name*, Publication Date.

Smith, John. "Steelers win Super Bowl XLIII." *Pittsburgh Post-Gazette*, February 2, 2009.

Italics -> The **titles** of **books**, **journals** and **Newspapers** are the only thing **italicized**

Quotes -> The **titles of articles** in **journals** and the title of **webpages** are the only things in **quotes**.

Parenthesis -> The **year of journals** is the only thing inside **parenthesis**.

Chapter in a book with multiple editors and authors

Matsumoto, David Ricky and Hee Seung. "Emotion and Intercultural Communication." In *Handbook of Applied Linguistics: Intercultural Communication*. Edited by Helga Kotthoff, The Hague, The Netherlands: Mouton, 2005.

Website with both an author & organization (Anthropology in China) for an article

Sundararajan, Louise. Anthropology in China. "Indigenous Psychology: Grounding Science in Culture, Why and How?" 2012. www.cnanthropology.com/portal.php?mod=view&aid=380 (accessed April 13, 2014).

*** For books published by organizations (meaning there is not an author) you put the name of the organization in where the name should be and then put *Author* instead in the spot you normally would put the publisher's name.

The National Museum of Art. *Edvard Munch in the National Museum*, Oslo: Author, 2008.

*** For books with Only an Editor (and no author) put Lname, Fname, ed. Title Italics. pub city: pub co, year. ie
Murdo, Bill. ed. *The Literature of Science*. Athens: Georgia Press, 1993.

For more than one editor use eds. ie Murdo, Bill and John Smith. eds. *Title of article*

For a thesis

Sarochamas, Panpimon. "Roles of Muslim Newspapers in Thailand." Thesis, Chulalongkorn University, 1995.
PhD diss.,

For conferences

use journal format and put the name of the conference in italics

Optional *Inline References* (Lname, year:p#) = (Kinear, 1960:22) | *For websites* cut http:// where possible, leaving just [www](#)

Conference paper

Doyle, Brian. "Howling Like Dogs: Metaphorical Language." **Paper presented at the** annual international meeting for the Society of Literature, Berlin, Germany, June 19–22, 2002.

Nypan, Terje. "Cultural Heritage Monuments and Historic Buildings as Value Generators in a Post-industrial Economy." In *Culture: New Jobs and Working Conditions Through New Information Technology*, proceedings of the Vertikult workshop at the annual MEDICI conference, Milan, Italy, November 13-14, 2003.

Thesis & Dissertation

Amundin, M. "Click Repetition Rate Patterns in Communicative Sounds from the Harbor Porpoise." PhD diss., Stockholm University, 1991.

Online Journal

Smith, Mark A. "Quality-of-Life for Women." *Journal of the American Medical Association* 287, no. 5 (February 6, 2002), <http://jama.ama-assn.org/issues/v287n5/rfull/joc10108.html#aainfo> (accessed January 7, 2010).

International Council on Monuments and Sites – ICOMOS. "International Cultural Tourism Charter: Principle and Guide for Managing Tourism at Place of Cultural and Heritage Significance." ICOMOS International. (2002).