InLine References (Lname, year:p#) = (Kinear, 1980:22)   **multiple sources** => (Lname1, 2012; Lname2, 2014)

Basic book
Last Name, First Name. *Title of Book.* Publisher City: Publisher Name, Year Published.
Brown, Dan. *The Da Vinci Code*. New York: Scholastic, 2004. 45-49. <- page numbers or chapters are optional

Basic Website (use N.d. - when there is no clear date)
Organization or name of person. "Webpage's title." Last modified date. web url (date accessed).
American Arts Therapy Association. "AATA About Us." May 2010. www.AATA.org.html (accessed February 1, 2012).

Basic Journal
Last Name, First Name. "Article Title." *Journal Name* **Volume Number (Year Published): Page Numbers.**
Smith, John. "Studies in Pop Rocks and Coke." *Weird Science* 12 (2009): 78-93.

Basic Online Journal
Smith, John. "Studies in Pop Rocks and Coke." *Weird Science* 12 no. 2 (2009): 78-93. www.weirdscience.org/articles/
id=1212 (accessed March 14, 2009).   **Cut http:// - leave just www where possible

Basic Interview
Last Name, First Name. Interview by author. Interview Type. Location, Date interviewed.
Smith, John. Interview by author. Tape/Digital recording. New York City, March 5, 2009.
          Personal Communication   Unpublished Interview by the Author

Basic book - Multiple Authors
Last Name, First Name, Fname2 Lname2 and Fname3 Lname3. *Title of Book*. Publisher City: Publisher Name, Year Published.

Basic book - With an editor or translator
Last Name, First Name. *Title of Book*. Edited by Fname Lname. Publisher City: Publisher Name, Year Published.

Basic chapter in a book
Last Name, First Name. "Title of the Chapter." In *Title of Book*. Publisher City: Publisher Name, Year Published.
Brown, Dan. "The DaVinci Code." In *Leonardo the Man and His Machines*. New York: Scholastic, 2004. 45-49.

For a Thesis (Masters Thesis & PhD diss.)

Sarochamas, Panpimon. "Roles of Muslim Newspapers in Thailand." Thesis, Chulalongkorn University, 1995.

Amundin, M. "Click Repetition Rate Patterns in Communicative Sounds from the Harbor Porpoise." PhD diss., Stockholm University, 1991.

For Conferences In general, use journal format and put the name of the conference in italics

Conference paper

Doyle, Brian. "Howling Like Dogs: Metaphorical Language." **Paper presented at the** *Annual International Meeting for the Society of Literature,* Berlin, Germany, June 19–22, 2002.

Conference Proceedings

Nypan, Terje. "Cultural Heritage Monuments and Historic Buildings as Value Generators in a Post-industrial Economy." In *Culture: New Jobs and Working Conditions Through New Information Technology,* **proceedings of the** Vertikult workshop at the annual MEDICI conference, Milan, Italy, November 13-14, 2003.

Basic Newspaper

Last Name, First Name. "Article Title." *Newspaper Name***, Publication Date.**
Smith, John. "Steelers win Super Bowl XLIII." *Pittsburgh Post-Gazette,* February 2, 2009.

Key points

Italics -> The **titles** of **books, journals** and Newspapers are the only thing **italicized**

Quotes -> The **titles of articles** in **journals** and the title of **webpages** are the only things in **quotes**.

Parenthesis -> The **year** of **journals** and URL's **access dates** are the only thing inside **parenthesis.**

Other Cases are detailed below

Chapter in a book with multiple editors and authors

Matsumoto, David Ricky and Hee Seung. "Emotion and Intercultural Communication." In *Handbook of Applied Linguistics: Intercultural Communication*. Edited by Helga Kotthoff, The Hague, The Netherlands: Mouton, 2005.

Website with both an author & organization (Anthropology in China) for an article
Sundararajan, Louise. Anthropology in China. "Indigenous Psychology: Grounding Science in Culture, Why and How?" 2012. www.cnanthropology.com/portal.php?mod=view&aid=380 (accessed April 13, 2014).

For books published by organizations (meaning there is not an author) you put the name of the organization in where the **name should be** and then put *Author* instead in the spot you normally would put the publisher's name.
The National Museum of Art. *Edvard Munch in the National Museum*, Oslo: **Author**, 2008.

For books with Only an Editor (ie no author) put Lname, Fname, ed. Title Italics. pub city: pub co, year.

Murdo, Bill. ed. *The Literature of Science.* Athens: Georgia Press, 1993.
For more than one editor use eds. ie Murdo, Bill and John Smith. eds. *Title of article*