

Dual Call for Papers
The Urban Research Plaza's 17th Urban Culture Forum
March 12 - 13, 2019, Abstract Deadline November 30, 2018

Full Papers Due at the Forum

<http://www.urp.faa.chula.ac.th/urp/welcome.html>

Journal of Urban Culture Research

www.cujucr.com

Theme

Education for Creative and Responsive Citizenship

The Faculty of Fine and Applied Arts at Chulalongkorn University, Bangkok and Osaka City University, Japan invite contributions of papers, visual presentations, and workshops for its international forum. Authors that are not able to attend the forum may submit papers to the **Journal of Urban Culture Research** - see website listed above.

Both the *forum* and *journal* aim to encourage researchers, artists, and those involved in urban planning to seek cross-disciplinary and cross-cultural practices aimed at fostering the sustainable development of vibrant, livable cities and the promotion of cultural continuity. Presentations spanning the wide and diverse field of urban culture and the arts as a tool to promote community and individual well-being, health, and diversity are welcome. The below list is offered as evocative guidelines rather than implying requirements.

Safeguarding Cultural Heritage in an Urbanizing World

Some aims and themes for presentations and panels

- How do we best encourage citizens at all levels to engage in preserving their cultural heritage?
- Balancing cultural preservation and cultural tourism and sustainable economic development
- How can we create and reinforce a sense of belonging to a common cultural space in school and society?
- What research and action plans are needed for preserving local languages and arts?
- How can cultural mapping help us discover and support endangered arts venues and activities?
- Giving tribal and underprivileged people a voice
- Creating and maintaining cultural museums and digital archives
- How can we train marginalized groups in using technology and social media to actively engage with societies in upholding their traditions?
- Do we need a world atlas of endangered music traditions?

Extended topic lists from previous forums

Citizenship

- Promoting Responsible Life Styles – Creative Citizenship Education for Ecological Stewardship and Economic Sustainability
- Creative Responses to Citizenship Education for Migrants and Refugees

Arts

- Promoting Global Citizenship through the Performing Arts
- The Vibrant Community – What is the Place of Arts Education in Fostering Responsive Social Interaction?
- Celebrating Urban Diversity – The Art Festival Promoting Intercultural Competence
- The Divided City – Arts Education Building Bridges
- Citizenship Education and Engaged Arts – The (Mexican) Muralist Movement
- The Role of Traditional and Contemporary Theater in Promoting Cultural and Social Values
- Building National and Regional Identities Through Theater – The Ramayana in ASEAN Visual and Performing Arts
- Perspectives on Puppetry (and Asian Shadow Theater) for Cross-Cultural Participation, Education, Sharing, and Community Building
- The Role of Music (or the Musical á la West Side Story) in Promoting Urban Intercultural Living

- Visual Arts – Graphic Design and Photography's Role in Cultural Support (Enculturation), Transculturation, Dissemination, and Assimilation
- The Role of Arts & Creative Therapies Supporting Healthy Communities & Personal Well-being

Urban Planning

- UN Habitat - New Designs for Intercultural Communication and Learning
- Art for All – Designing Cultural and Social Spaces for All Citizens

Education

- The Art of Growing Up – Education for Emotional Intelligence/Growth, Responsibility, and Rehabilitation

Media

- Gaming – *Second Life* - Video Games as Laboratories for Urban Living
- TV – *Sesame Street* – Influencing Children for Positive Social and Urban Change
- Social Media – *Twitter, Facebook, Instagram, Line, etc.* – A New Culture? Online Culture vs. Offline Culture; Social Media's Role in Traditional Cultural Transmission and Cross-Cultural Transference